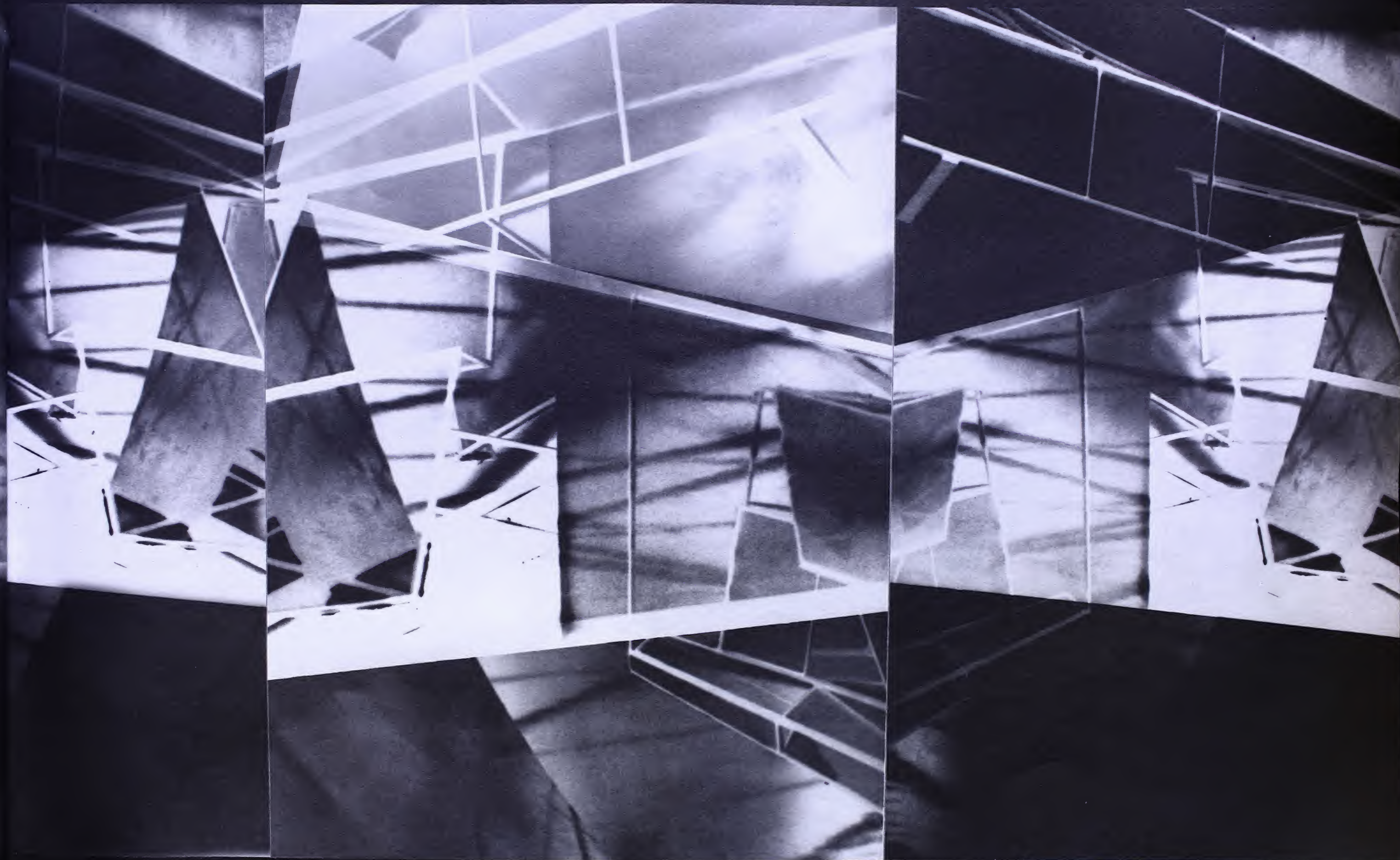
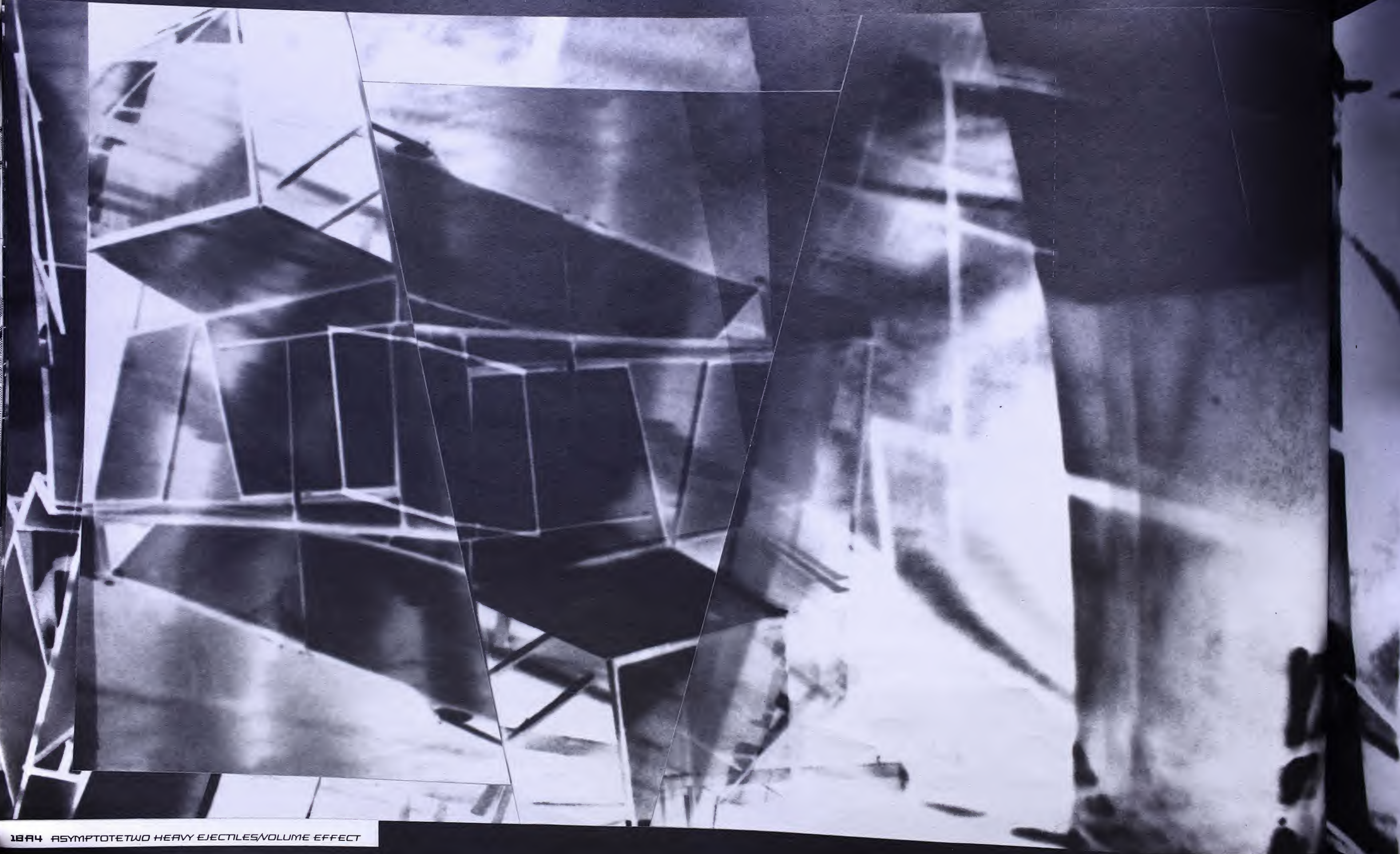


1642 ASYMPTOTE MULTIQUASIPARTICLE CONFIGURATION





18A4 ASYMPTOTETWO HEAVY EJECTILES/VOLUME EFFECT



1985 ASYMPTOTETWO HEAVY EJECTILES/VOLUME EFFECT





A Dog's View of Television

11:00 P.M. Living Room

Façade Writing

A Secret Conversation with Jesse Reiser, himself. Conducted by Daniel Libeskind

1 "And yet the development of civilization leads to depravity and corruption. How then is humanity to be possible? Between the states of savagery and civilization there is the simple human community where humanity has been achieved, and corruption still lies ahead. We must find the political constitution which will foster in the modern world the conditions of simple human community of early times." Jean Jacques Rousseau, *Discourse on the Origin of Inequality Among Men*.

2 Euphrosyne, "A boy from Epidaurus. He suffered from stones and slept in the inner sanctum. He dreamed that the god was standing over him and asked him: "What will you give me if I make you well?" He replied: "Ten dice". The god laughed and said that he would relieve his condition. When day came he left and was cured." See Nietzsche "Post Christian" Essence: Nihilism. Ditten Bergel, Sylloge.

3 Golem Legend: "Ben Sira wished to study the book *Yetsirah*. Then a heavenly voice went forth: You cannot make him alone. He went to his father Jeremiah. They busied themselves with it and at the end of three years a man was created to them, on whose forehead stood EMETH... The created man said to them: Reverse the combination of letters [by which he was created] and erase the ALEPH of the word EMETH from my forehead and immediately he fell into dust." Rabbi Judah, the Pious of Speyer.

4 "This is one of the sixteen similes illustrating the illusory nature of the physical body, such as: it is like a mirage, like clouds, like the moon reflected in water, like the illusion produced by magic, like the substance of dreams, like the reflection seen in a mirror." "The Doctrine of the Illusory Body", *The Yoga of the Six Doctrines*.

natural man. stomach guard. post-christmas male form. fashion to life. m.c. hero. silhouette to window. mythical choice. sexuality.



Metaphysical angle of $6\frac{1}{2}^\circ$ divested of transcendence describes the triangle of the two missing apices the Three become the one: Panzerflug, Panserspreng, Pantermine

Upwardgazing sign of certainty - smiling Farbenwerke "o Kylix, o Antony of Padua" having passed through the indifferent precincts of the elemental embrace (it's as easy as breathing) and hearing His selfsame shriek

Spoken back at him by the wind

DL (Daniel Libeskind): (puppets) disparate program?¹

JR (Jesse Reiser): Visible, Haphazard: Root of both.

DL: Paradoxically mutable?

JR: Constitution of "ex-reading". Two means being in-, under-, and perhaps in words.²

Annotations on the 19 exchanges

1 Refers to the allegorical figure of Harlequin-guide to the underworld.

2 From Aristotle's poetics: "he (Aeschylus) raised the number of actors from one to two." Orig. drama derived from the religion of Dionysus. A single actor the Hypokrités elevated by the cothurnus, dressed in black or purple and with his face enlarged by a mask shared the scene with the twelve individuals of the chorus. The drama was one of the

ceremonies of worship and, like all ritual, was in danger of remaining invariable... with the second actor came the dialogue and the indefinite possibilities of the reaction of some characters on others."

Borges "the modesty of history"

DL: Pose

JR: Serra

DL: Two?

JR: ...then

broke

3 From the Basilides: elaborate lower order from the higher increasingly complicated "devolution" ending in the

5 "Melancholy, that is, black bile is something double: some of it is called natural by doctors, but another part touches on burning. This natural type is nothing other than a part of the blood getting thicker and dryer. The burning type is divided, however, into four kinds: for it is produced by a combustion of either natural melancholy, pure blood, bile, or phlegm." Marsilio Ficino, *The Book Of Life*.

6 "Si fallor sum": If I am deceived, I exist. St. Augustine. "Leaning against the base of a ruined and overgrown column, a slyly smiling elderly woman, personification of fraud, lifts a mask from her face. She wears a cloak decorated with many masks, has a goatkin over one shoulder and a fish net over one arm. She carries a fishing rod with long line and hook. A spotted panther sits at her feet. Before her are a bouquet of flowers in which a snake is hidden, and two urns, one filled with water and the other with flames." Cesare Ripa, *Iconologia*.

8 *Petra Della Vedovanza* "The Stone of Widowhood" because widows wear necklaces made of garnet beads, and hair pins ornamented with garnets. Wallis Budge, *Amulets and Superstitions*.

9 Gematria- Heb. "Ineffable Writing".

7 The fourth Sabbath meal -disturbed (mentioned very briefly in the *Talmud* as the custom of a single individual) which takes place after Havdalah, the prayer of division between Sabbath and weekday. Gershom Scholem, *The Kabbala and Its Symbolism*.

11 The contact between a seal and its imprint.- See Duchamp's entry in the *Infrapince notes*: "The difference (dimensional) between two mass produced objects (from the same mold) is an infrapince when the maximum precision is obtained." Marcel Duchamp, "Infrapince".

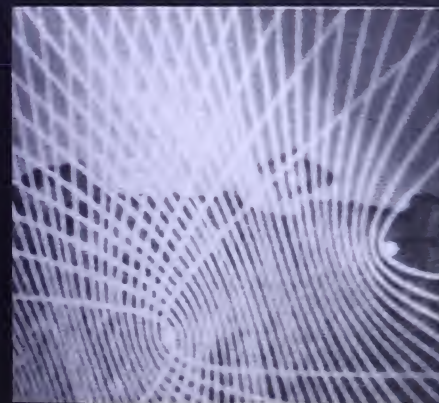
12 Commodus Mercatus: The selling of hairpieces. Eighteenth Century. OP. Cit. 4

10 *Compania-In-Securus*: Unhappy group sharing bread.

13 From Greek: dynamis (power): In a general sense any world view asserting the existence of forces in things not reducible to matter in motion yet "in order" by the tyranny of a determinist ideology.

14 This is: "Causal Merit, which is; the fruit of charitable deeds, and otherwise known as temporal merit; and Resultant Merit, which arises from super abundance of Causal Merit, and otherwise called Spiritual Merit." *The Ten Figurative Expressions, Tibetan Yoga and Secret Doctrines*.

hand on head. nose for fraud. insurance policy. skia marks. airline flight. appointment. alcohol. fight with wife. widow. business trip gear shift neutral. insurance company. evidence. a type. money and exhaustion. bad thing. financial reverse. commodities market. yogurt in tissue. sweepstakes. truck sales chart. emergence of man. dynatrim weight loss. image mousse. dinner date. title: temporary hours.



The wind never stayed on the skin until Area Rule (Whitcomb 1952)

Vertiginous mirror of divided remains. Met us on a cabbage field in Pankow four minutes and seventeen seconds later. The Fall

Upwardstanding magazine bearing the ancient pattern (we faced Louis' bunched pikemen at Siracourt) narrow defile The Englishman who would have compared them to organ pipes. He wears the blue serge with the top button left unbuttoned. He describes it as.

Monad



DL: Pose of hierarchies?³

JR: Serrated language. Access.⁴

DL: Two? That begs the process...

JR: ...therefore anachronistics⁵ provided the list and effort broken...

DL: The classical is a foolish (completion),⁶ but they, too, used sigils of a...

JR: Bringing, attempting, knowing is the pus.

DL: Pus⁷? This seamless something or instability described?

JR: Suggested process and possession of fissures, like actions of proximity...⁸

3 From the Basilides: elaboration of the descendance of the lower order from the highest principle in extensive and increasingly complicated genealogies—a kind of metaphysical "devolution" ending in the decadence that is this world.

Jonas "the gnostic religion"

4 Re: Mezûzah—the word means a "gate post" or a "door-post" and was given to a strip of leather and was inscribed with verses from Deuteronomy and then attached to the door-post of the house.

5 "Reality is always anachronous" Borges par-afin (Alchemy) that which has little affinity.

6 The radical transformation of ritual into histrionics therefore susceptible to philosophic speculation... doubt the provenance of philosopher/fools.

7 Viz Rilke poem "evening" 1901 "an uneasy confusion of words." Pus (eiter) in High German or Materie (Mater) in Prague "little quarter" German.

Klaus Wagenbach "Prague at the turn of the century"

8 Refers to the "semantic web" of sixteenth century resemblance Eg: convenientia: a resemblance that becomes double as soon as one attempts to unravel it: a resemblance of the place, the site upon which nature has placed the two things, and thus a similitude of properties; for in this natural container, the world, adjacency is not an exterior relation between things, but the sign of a relationship, obscure though it may be.

Foucault "the order of things"

15 Nietzsche: Holding to the need for a "transvaluation of values" seems to have regarded values both as constructed (fashioned) and yet subject to judgements of better or worse. They rise in situations of resentment and power, but are capable of creative transformation. Friedrich Nietzsche, *Beyond Good and Evil*.

16 Hypostatization of Christian concept of Agape, or selfless love, held by the Christian community to be the chief value of human life. The pagan (Roman) contamination of Christian practice culminating in the appropriation of the basilica as a secular/spiritual sanctuary.

18 Holy-Day-Com-Dominum: Proposed millennial action of the Papacy in which the Pope, after the issue of an appropriate bull will declare joint sovereignty over an undisclosed portion of the Eurasian continent.

17 "Badge of Shame": Clitoral cover: Coin/de/chastete (Duchamp): "A prolongation forming the pudenda of the nude in Etant Donnes. In this work the two "Moulds" form the (artistic) object and conceal the "Point of Sex" which in Etant Donnes will be the "objective" and "vanishing point". Here the "voyeur" has no space for his agility and and the "demultiplication" of the image point will not happen...The title of this sort of G-string (Feuille de Vigne Femelle) refers by opposition to the fig leaf traditionally used for covering the genitals of male nude figures." OP. Cit. II.

19 Representing the lowest level of spiritual attainment-sensual man.

20 Archetypal comic duo. Assiduously avoided by the Tragedian. "This is why the tragic poet is so careful to avoid anything calculated to attract attention to the material side of his heroes. No sooner does anxiety about the body manifest itself than the intrusion of a comic element is to be feared." Henri Bergson, *Essay on "Laughter"*.

21 Eighteenth Century outgrowth of the radical / picturesque based upon the "Claude Glasses" of the Grand Tour-to be used in order to make common, or demythologize, the presence of the King.

22 Curtain of Fools- see death of Polonius, Shakespeare's, *Hamlet*.

23 Orig. Kabbalistic. "Taken to be the second Sefirah or first departure from the divine nothing implied by the image of the point. It is the world seed, the supreme formative and male- paternal potency, which is sown in the primordial womb of the "Supernal Mother" who is the product but also the counterpart of the original point. Fertilized in this womb, the world seed through her emanates the other seven potencies, the original stages of intradivine development." Ibid.

old fashion value.
two dollars.
cheese burger.

our emblem.

camera of happiness.

few matters.

sorry to disturb. women's legs.

exposing. emblem. not deliverable to some emblem.
facade opens door.

foul

sad women lies.
plan. no clue.

hawaiian holiday condo.

women on couch hopes to avoid strong suspicion.

police in rio.

emblem of dog.

fat man / skinny man.
another women.

exercycle in garden.

sunglasses.

total honesty.

police.

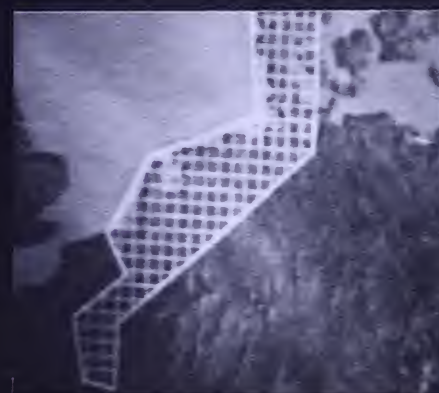
insurance scam.

firing range.

curtain number one.

stew. microwave emblem.

emblem.
the whipped cream.



A majestic shadowed bulk sporting

Ventral

Rays

A

Bable

Tower (like)

Egyptian oboefixes, nacreous Mater, the earthbound basometallic, outward yearning falseodonordic epiphany. Replied M. D'Ossianic Aur if I'd . . . Mr. Goldbones

Hexogen(Al)ssance: The six sons born of Mercurius Fulminatrix son of Oerlikon borne by Junkersbranded boy Richard the eighty-eighth (O tante Otto!) Shortlived hue brighter than the daystarstreaming needle inverted (the signs are read differently this way) propped pilotied by the boy



Wilhelm Herget
NIGHT FIGHTER PILOT



DL: ...as would any apperance of a back or an idea...⁹

JR: ...mirrorlike continuity. A sibling mechanized¹⁰ is the most interference!

DL: Inter-face! Lists of the simple only?...¹¹ Pattern?...

JR: ...would you serve? Would "Instability-out" ward off failure?¹²

9 Refers to bronze figure in 'theater for the occupations of saturn'
10 Late hellenistic-conflation of the concept of the 'deus ex machina' with the hermaphroditic hypostases of Christ in his descent through the spheres: "and he descended with his dark brother who brought trouble to this world."

11 See 'klein group' in mathematics.

12 Libeskind questions the idea that the exposure of instability in the work (see shadow theater text) would prevent the failure of a method based upon the experiential tautology of one who gazes at his own eyes in a mirror.

DL: ...neither would accidents on their own!

JR: ...because is the mechano-mirror¹³: inherently the interior of retrospect.

DL: On another note, design for the figures, is it instead of the plates? Or does it provide the ground?¹⁴the ontology?...

JR: Dasein-ism¹⁵. Closed.

13 We see now, St. Paul says, per speculum in aenigmate, literally: "in enigma by means of a mirror" and we shall not see otherwise until the advent of the one who is all in flames and who must reveal all things to us." Léon bloy
"The labyrinth leads to a minotaur which is a mirror of birth and death, the deep and inaccessible point of all metamorphoses."

"Death and the Labyrinth," Foucault

14 Libeskind questions the use of figuration as such—for it "sets up" the classical opposition of figure/landscape figureground.
15 Dasein-ism-re: Heidegger. The ideological view of the "self experience" of existence—orig. mandaeen gnostic.

based upon the "Claude
n, or demythologize, the

Sefirah or first departure from the divine
is the world seed, the supreme formative
the primordial womb of the "Supreme"
part of the original point. Fertilized
ates the other seven potencies, the origin

microwave emblem.
emblem.
the whipped cream.

24 Person who fails to engage in or complete, a rite of initiation, most often at puberty.

25 The tooth or "Cusp of the Moon" as the feminine inverse of the solar unity. The Emblem according to Neo-orphic theologians conforms to the dialectic of "disembodiment": for whenever the supreme one descends to the many, this act of creation is imagined as a sacrificial agony, as if the one were cut to pieces and scattered. Pseudo Dionysius.

26 Grumman F4F3: "was almost unbelievably rugged. Designed to have an 80 structure, it proved capable of withstanding better than twelve. Its abundant armor plate and self-sealing gas tanks enabled it to absorb a hail of enemy fire and still fly, and its six Browning fifties were a far better weapons system than the Zerk's combination of rifle-caliber machine guns and low-muzzle-velocity cannon."

27 Figure of Castitas whose hand held behind her back grasps that of Pulchritudo-
Castitas the central figure of this 'converting triad' turns her back to the world and
faces the beyond. Her glance is in the direction of Mercury who has turned away from
the scene and plays with clouds. Edgar Wind, *Pagan Mysteries in the Renaissance*.

28 8000 lb H.C. high capacity bomb, type 47 pistol detonator.

30 Lurianic Kabbala: the last reflection of Adam Kadmon, who makes his appearance
in the lowest form of "making" (Asiyah) as Adam, the first man of genesis. For Adam
was by nature a purely spiritual figure, a "great soul" whose very body was a spiritual
substance, an eternal body or body of light. OP, Cit. 7.

29 In fulfillment theories of valuations, happiness, as a state of being somehow
different from the sum of pleasures, stands as the end of life. Aristotle's view of
happiness sets the pattern in this respect.

31 "Tailed men always stimulated the imagination of travelers. Marco Polo found them
in Sumatra, others in Borneo, Formosa, Paraguay and New Guinea." Rudolf
Wittkower, *Marvels of the East: A Study in the History of Monsters*.

32 Positivism: The notion that every science, and every society must pass through
theological and metaphysical states and stages on the way to the positive scientific
stage which is their proper goal. Auguste Comte, *System of Positive Philosophy*.

police cars.
personal 800 number.
pseudo adult.
top shelf steaming
stay in jail.
emblem of the Kennedy center.
eight cavities drill emblem of tooth.
rear end open car doors.
blockbuster.
last to get
wild cats guns.
stupid nick name.
spellbound.
good food. a wonder drug that works wonders.
stomach guard.
under arrest.
waffle.
promises of happiness.
aliens. true.
stop fighting.
winterum.
favorite color.
house phone.
sorry.
taxi.
bottle. no
champion.
black man well endowed.
set free on technicality.
time for you.
bus changes into pedestrian.
teleprompter.



Prince Sayn of Wittgenstein, nephew of the philosopher.
Sleeps the soiled Son unter kreuz emblazoned coverlet
surmounted by scarlet hued inseminating lines of
comportment
aimed the hollow steel bolus* at Levi/Nathans belly (boys
birthing box, is buried.
Liebstandardts structure the hysterical matrix (oh Mother!)
Tied together at their necks and ankles and carried
aloft still clutching the melancholy black paper fascia



the interior
head of
ontology?

DL: "In" was regarded by an obeserver who gapes down...¹⁶
JR: ...lest gaps drown! That was really in!
DL: Objects: a plate, sad factory making manners,¹⁷ prescient
characters, S-shaped toads...
JR: ...that's an aspect (root).¹⁸ Naives construct in two's in
order to break any latent softness...

DL: ...necessary for an Un-project...a "double's work"¹⁹ that
faces look with meanness²⁰ ...
JR: ...often a bout or a unsuccessful inning is desirable!
DL: Deferments establish rather of themselves: a cameo that
abides by the work...²¹
JR: ...again the service plates that...

16 "In" a skylight for plunging into the true abyss which is man's
soul. The terrifying immensity of the abyss of the firmament
is an illusion, an outward reflection of our abysses, perceived
"in a mirror."

17 19th century bourgeois comedy of manners as the pathetic
end of the Renaissance 'theater of perspective'—subsequently
brought to the limits of positivity in Roussel.
Léon Bloy 18 Support or Múladhara Chakra "the seat of the serpent power"
tantric yoga.

19 Geminat—"Finnegans Wake" James Joyce
20 Minotaurlike; writer Raymond Roussel's talent for
impersonation: "I experienced the feeling of success only
when I sang to my own accompaniment on the piano and
above all when performing the numerous imitations I did of

actors and of ordinary people. But at least my success was
enormous and complete."
See also Janus Myth of doorways and thresholds.
21 Baal-divinity, the possessor of a place, object, or article, but
not of a person; polydaemonic

33 Christ before Pilate.

34 Treason: "The personification of Treason is a man dressed in fantastic armor, who encircles a fair-haired youth (with his right arm grasping the youth's shoulder), while hiding a dagger behind his back...The master imparts to his pupil false teachings; therefore he pays with his life as he deserves." OP> cit 6.

35 This account derives from Samuele Morison, breaking the Bismarck Barrier (Boston 1950), 54-56, supported by Craven and Cate, the army air forces in WWII, vol. IV (Chicago, 1960) 146-150, both of which draw on Japanese as well as U.S. sources. AAF reports at the time listed 22 vessels destroyed or six more than composed the entire convoy. These figures were made official in Gen. McArthur's communique, and the fiction was perpetuated Gen. George Kenney. In his book Gen. George Kenney reports (New York, 1949), conflicting estimates of air and personnel losses are omitted here as not pertinent to the aspects of action affecting this narrative.

36 "...The confession had priority over any other kind of evidence...Through the confession, the accused himself took part in the ritual of producing penal truth. As medieval law put it, the confession renders the thing notorious and manifest...This double ambiguity of the confession (an element of proof and the counterpart of preliminary investigation; the effect of constraints and a semivoluntary transaction) explains the two great means used by classical criminal law to obtain it: The oath that the accused was asked to make before his interrogatory (and therefore under threat of perjury before both human and divine justice; and, at the same time, a ritual act of commitment); judicial torture by physical violence to obtain truth, which, in any case had then to be repeated before the judges as a "spontaneous" confession, if it were to constitute proof." Michel Foucault, *Discipline and Punish*.

38 Refers to the barbarian Droctulft; "a Lombard warrior who, during the siege of Ravenna, left his companions and died defending the Roman city he had previously attacked...The wars bring him to Ravenna and there he sees something he has never seen before, or has not seen fully...He sees a whole whose multiplicity is not that of disorder; he sees a city, an organism composed of statues, temples, gardens, rooms, amphitheatres, vases, columns, regular and open spaces. None of these fabrications (I know) impress him as beautiful; he is touched by them as we now would be by a complex mechanism whose purpose we could not fathom but in whose design an immortal intelligence might be divined. Perhaps it is enough for him to see a single arch, with an incomprehensible inscription in eternal Roman letters. Suddenly he is blinded and renewed by this revelation, the City. He knows that in it he will be a dog, or a child, and that he will not even begin to understand it, but he also knows that it is worth more than his gods and his sworn faith and all the marshes of Germany." Jorge Luis Borges, "Story of the Warrior and the Captive".

39 "Judas' betrayal was not accidental; it was a preordained fact which has its mysterious place in the economy of redemption... The Word, when it was made flesh, passed from ubiquity to space, from eternity to history, from limitless satisfaction to change and death; in order to correspond to such a sacrifice, it was necessary that one man, in representation of all men, make a sacrifice of condign nature. Judas, a disciple of Jesus, alone among the apostles, sensed the secret divinity and terrible intent of Jesus. The Word had been lowered to mortal condition; Judas, a disciple of the Word, could lower himself to become an informer (the worst criminal in all infamy) and reside amidst the perpetual fires of Hell. The lower order is a mirror of the higher; the forms of the earth correspond to the forms of Heaven; the spots on one's skin are a chart of the incorruptible constellations; Judas in some way reflects Jesus. Hence the thirty pieces of silver and the kiss, hence the suicide in order to merit reprobation even more." Jorge Luis Borges, "Three Versions of Judas".

40 Deus Absconditus.

contempt of court.
warrant for arrest.

commercial embarrassment.

prostitution and pope news organization.

emblem. build our reputation.

damn it! i'm in charge!

thank you.

hand on shoulder.
command files completely agree.
starring. convincing looks.

3.2. go control room.

of control.

now is the perfect time to get rich.
corner of building.

5,4,3,2,1.

with my picture: you saw admission beaten out of him.

nothing he can do.

back to front lines.
turn out lights.

which makes blond feel worse.

last night.

destruction of land marks.
comments traitor loyalty.

the guy in charge.

tearing down building.



VERGELTUNGS - WAFFEN

Our dark vessel verges on the inscribed image
- intangible because reflected, effective because
the illumed bulk ringed with roseate affirmation
weaving lines on nights tarmacadam rises, touches, and
declines
off the deferent

The dark dance, Greako croisured
our dark prince (soiled) gently elevates specular circle
crossed reticle delimiting cardinal points (but no longer
terrain oriented)
The Antique horizon is lost like Jacks or museums
The toys of the Prince slide off the table onto
his lap grasping only - tools of calculation
With eyes fixed on the objective partner



(GERMAN TRAINING FILM)

DL: ...end first...²²

JR: the other reasserts itself in engendering some place like Mannheim.²³

DL: ...plates...the world's synthesis?²⁴

JR: They are tough (though ordinary by African order...²⁵

DL: Shadows, too, always manifest the between-the-plates.

JR: ...Kindergarten ends which bother the son²⁶ with wearing an indo-european...²⁷

DL: Cameo?²⁸

JR: ...are previews of a theater which would "close"²⁹...made...

22 Instance of the genetic fallacy, (q.v.) explaining of a phenomena away—by reference to its origin.

23 Critique by DL of JR's project—the ideological assumptions, viz: Karl Mannheim, "Ideology and Utopia"

24 Daniel Libeskind questions the projects' claim to be the modern equivalent of the 'Teatrum Mundi' as exemplified during the Elizabethan period by Shakespeare's Globe Theater.

25 Refers to the poem "Nouvelles Impressions d'Afrique" by Raymond Roussel

26 The Agony in the Garden
Childrens garden ends } which bather (the son)
Childhood ends
Childish ends

27 Aryan.

28 Swastika; Cameo-Kām é, kabbalist origin-magic square. See also: pittacium or amuletum.

29 Hermetic origin—Hermes trismegistus

was a preordained fact which has its
 aptness... The Word, when it was made
 to history, from limitless satisfaction
 to such a sacrifice, it was necessary
 sacrifice of condign nature. Judas
 to mortal condition; Judas, a disciple
 former (the worst criminal in all
 ll. The lower order is a mirror of the
 of Heaven; the spots on one's skin
 e suicide in order to merit reprobation
 of Judas".

land marks.
 royalty.
 rge.
 tearing down buildings

41 Passion Week.
 42 Jupiter's Day: a day for courage.
 43 The cult of the relic.
 44 Allusion to the Jesuit order.

on record.
 gone one week.
 director.
 managing
 buyer burns emblem.
 run and came.
 grandma dies.
 anchor.
 death penalty.
 legacy.
 first degree crime.
 thursday's child.
 registered old image.
 93% to 98%.
 less pressure.
 perfect.
 save emblems.
 personal choice.
 your lips.
 vestige of honor.
 congested nose.
 she wanted him.
 baghdad israelis news.
 facade.

45 "To avoid death he shrank back into the host of his companions; but as he went back Meriones, dogging him, threw his spear and struck him between the navel and genital where beyond all places death in battle comes painfully to pitiful mortals. There the spear stuck fast driven and he, writhing about it... gasped for a little while, but not long, until fighting Meriones came close and wrenched the spear out from his body." Homer, Iliad.

46 "We couldn't go on across the Eiffestrasse, because the asphalt had melted. There were people on the roadway, some already dead, some still lying alive but stuck in the asphalt. They must have rushed onto the roadway without thinking. Their feet had got stuck and then they had put out their hands to try to get out again. They were on their hands and knees screaming." Kate Hoffmeister, Age 19, 1944.

two brave men.
 20 % optimistic.
 no official.
 60's guru.
 audits blue cross blue shield.
 gave all speculation as groundless.
 point. put your name on it.
 tremendous resources.
 last day.
 first substantial decline.
 final figures.
 u.s. embassy,
 soon put to test.
 hiding the presence.

47 Q: "How would you feel if you ever had to do it for real?"
 A: "Well, we're trained so highly in our recurrent training that we take every month in simulators like this, so that if we actually had to launch the missiles, it would be an almost automatic thing."
 Q: "You wouldn't be thinking about it at the time?"
 A: "There wouldn't be time for any reflection until after we turned the keys."
 Q: "Would there be any time for reflection then, do you think?"
 A: "I should think so, yes."

Conversation With Minuteman ICBM crew commander, Whiteman Air Force Base.

88 every ten minutes whether
 supplemental restraint system.
 funding mechanisms.
 animal stretcher.
 great holiday heroes.
 almost all prison guards.
 choose mercury.
 ambusnes.
 chopper.
 arctic cold.
 someone takes away.
 dramatic rescue ordeal.
 powerful v-8.
 breakfast. 23.
 texas.
 one hour.
 reorder.

NING FILM)



GERMAN TRAINING FILM)



Battle of Extremities
 The central subject has a replacable telos.
 The gods' indifferent leavings become portents
 like signs drawn in red ink. Affirming anything
 even the squeaking signatures of ghosts.
 He surveys a 12 cm square of horizon
 in anticipation of an indifferent pantheon
 redemption
 Like products redeemed, a sudden parting of
 dry goods



*"This mounting, installed aft of the pilot and firing forward and upward at an angle of 30° was devised by Colonel Yasuna Kozono of the Japanese Navy's 251st Air Corps, and introduced on the Toryu in 1944, was extremely successful, and was adopted by the Luftwaffe by whom it was known as 'Schrage Musik.'" William Green

lates.
 wearing

DL: ...of wood³⁰ and only of such a material?
 JR: ...any...an...³¹

...made...

This "conversation" was conducted in a tele-pathic manner³², using no concepts/words of my own, but only those emanating from Jesse Reiser's unconscious/conscious, conscious/unconscious, i.e. it is a conversation of Jesse Reiser by himself. ■

30 On the coast of Loango the natives made a wooden figure in the form of a man, and drove nails into it until the whole body was covered with nails and fragments of iron; one such "nail fetish" had a crown of thorns fixed on its head, and small box-shaped attachments into which the "Medicine" was placed.
 Wallis Budge-"amulets and superstitions"

32 The most passionate investigation of telepathic phenomena, for example, will not teach us half as much about reading (which is an eminently telepathic process), as the profane illumination of reading about telepathic phenomena.
 Walter Benjamin. Surrealism: The Last Snapshot of the European Intelligentsia ■